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A FASCINATING EXCENTRIC GENIUS  
**GLENN GOULD**  
A BIOGRAPHY IN COMICS

NBM Graphic Novels presents the next in its growing series of outstanding biographies (including Elvis Presley, Thoreau and Dior) as rendered by leading European artists.

French comic artist Sandrine Revel exquisitely paints a loving portrayal of Canadian classical pianist Glenn Gould, a figure in recent performance both fascinating and dismaying for the completely new sound he brought to classics by Bach in particular but all fraught with personal ticks and behaviors that threw many off.

Besides being obsessed with his health which was always frail and on the edge, leading him to wear very warm clothes even in the warmest of weather, as a performer he had become known for his irritating humming and extreme theatrical stage behavior, never mind how low he would sit in front of his keyboard.

And then he declared he was tired of public appearance and became a recluse, preferring to reach the perfection he sought in recordings only where many takes and recording techniques would reach his aims better than what he saw as the vagaries of public performance and the audiences he faced.

Think what you may of all this, easily dismissible as the tantrums of a spoiled child, the record remains that his revolutionary renderings of Bach's Goldberg variations, among other pieces are now legendary. His peers such as top conductors Leonard Bernstein and Herbert Von Karajan professed their admiration for his genius for re-imagining with a contrarian ear how these pieces were to be performed, beating new paths.

Award-winning Sandrine Revel has published in France over ten graphic novels and many works and series for children. This biographical work has won her the Artemisia award, recognizing the best women comics artists. Her work on this book, soft and painterly, lovingly makes us discover a very controversial performer, entering for us, as well as could be done, Gould's complex mind.

2017 marks a number of important anniversaries for Gould: the 85th of his birth and 35th of his death but also the 60th of his legendary tour of Russia, a first for a Western artist, and of his debuts with the world's leading orchestras.

Book details: 8 x 10 ¾", 136 pp., full color hardcover, \$25.99, ISBN: 9781681120652, \$30.99 CAN; pub. date: December '16. Also available wherever e-books are sold, including Kindle, iBookstore, Kobo, Comixology, \$14.99.

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