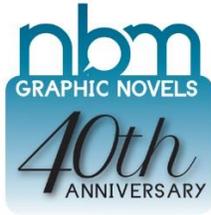


FOR IMMEDIATE RELEASE



NBM BRINGS BACK ITS FIRST ‘COMICSLIT’ CLASSIC: PRADO’S *STREAK OF CHALK*

“Streak of Chalk” is probably Miguelanxo Prado’s magnum opus. One of Spain’s leading and most internationally respected comic artists, he moved the medium forward with this sultry, emotionally complex and beautifully painted lengthy (for its day in the early nineties) graphic novel.

It became the base first book in NBM’s new ComicsLit imprint back then, setting the tone in publishing full-length novels in comics form destined for an adult audience of readers, capturing intelligent storytelling that fits somewhere between the satisfying experience of a regular prose novel and a thoughtful film.

In it, we follow the discovery by a lone traveler in his pleasure sailboat of a mysterious little sliver of an island, in the middle of nowhere, seemingly on no map, its lighthouse, its long somewhat foreboding pier, and one inn with two odd keepers. There are other visitors: a beautiful mysterious woman our traveler becomes smitten by and a few rogue men out for trouble.

Seep this mix in the visibly crushing heat of summer -Prado is masterful at making you *feel* this in his art- and you have the makings of a noir classic thriller mystery.

And then you have the end, where all is turned on its head. What was real? A dash of magical realism has been added, as if the searing sun created mirages.

It’s masterful storytelling which grips you. You become the traveler. In this repressive atmosphere, you become weary, with him, of everyone.

This edition adds quite a bit of material at the back showing the construction of the story by Prado, what his thought process was in creating elusive misleading impressions. And he throws in a whimsical tribute to Hugo Pratt and his legendary Corto Maltese character, known for exotic adventure in ambivalent locales.

On the occasion of its 40th anniversary which it is celebrating this year, NBM is proud to bring this classic back into print. When it first came out, in paperback, it received excellent reviews and won awards, going back to press. It has been out of print for over ten years, ready for a fresh rediscovery. The back portfolio of art and notes are all-new.

For further information contact our publicist Stefan Blitz: publicity@nbmpub.com.

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Note advisory for mature readers because of nudity and sexual situations. If on a blog, you can help us by sending us a link to your review and posting it on Amazon.