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GRAPHIC NOVELS

SPRING 2021

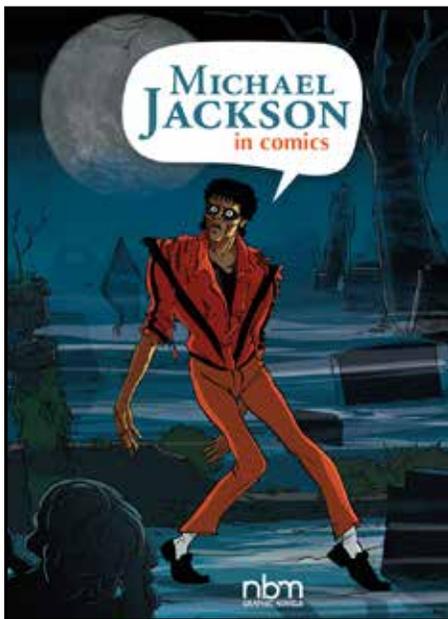
(December '20)

THE DISNEY BROS. **The Fabulous Story of Walt and Roy** **Alex NIKOLAVITCH & Felix RUIZ**

After the bankruptcy of his first two companies, the young Walt Disney decides to call on his older brother Roy to start a new business: the Disney Brothers Cartoon Studios. The combination of their opposing talents, one artistic, the other managerial, will give birth to an entertainment giant despite the difficult nature of Walt. Little by little, Walt will push his brother into the shadows and sink into chronic depression and excessive consumption of alcohol ... But all this will not prevent him from producing the greatest masterpieces of animation.

The authors have chosen a cartoon style, worthy of Mickey Mouse comics, to tell a very serious story of creation, money and politics, but also... of family.

192pp., 7½ x10, full color HC, \$26.99, ISBN 9781681122281, e-book \$16.99; ISBN 9781681122304



(February)

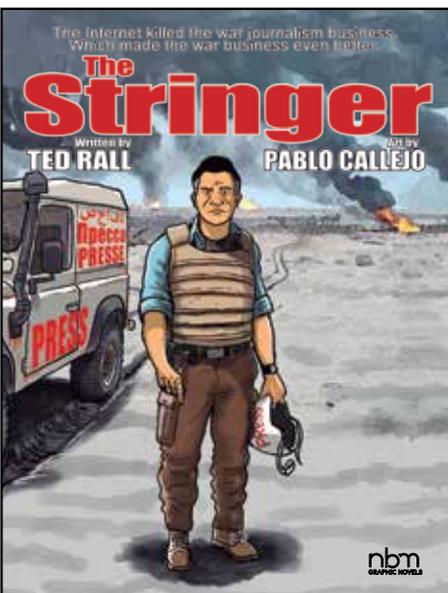
MICHAEL JACKSON In Comics **CEKA and various artists**

Well beyond his passing in 2009, Michael Jackson remains one of the most adulated and mysterious stars in the world. Incredible singer, brilliant musician, amazing performer, he was just as talented as he was eccentric, adored as well as reviled with sordid accusations, sadly caught between a stolen childhood and a suffocating star system.

Discover in this biography mixing comics and documentary chapters, how the youngest of the Jackson 5 was propelled to the front of the stage and then onto one of the most extraordinary solo careers in music.

The next volume in the sellout series featuring the Beatles, the Rolling Stones and Bob Marley.

192pp., 7½ x10, full color HC, \$26.99, ISBN 9781681122281, e-book \$16.99; ISBN 9781681122304



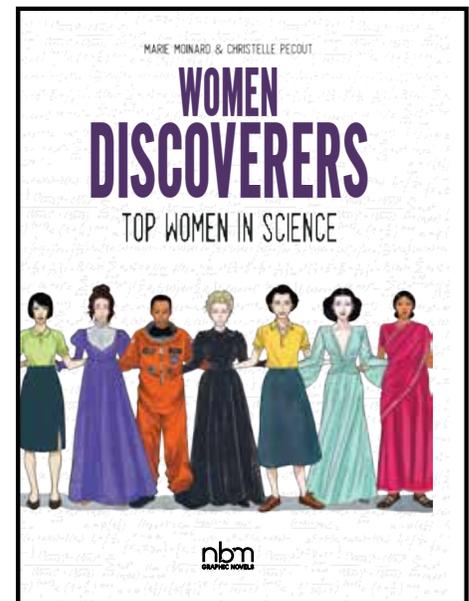
(March)

WOMEN DISCOVERERS **Top Women in Science** **Christelle PECOUT, Marie MOINARD**

20 women who made a difference in Science are presented here. From Ada Lovelace (computing) to Marie Curie (Physics and Chemistry) these exceptional women enabled the world to advance in all fields of science including space exploration (Mae Jemison), telecommunications (the actress also genius discoverer Hedy Lamarr) and Biology (Rosalind Franklin). An inspiration going counter to preconceived notions about women and science, presenting a diverse group from around the world.

8 x 11, 96pp. full color HC, \$19.99; ISBN 9781681122700

Ebook: 9781681122717, \$9.99



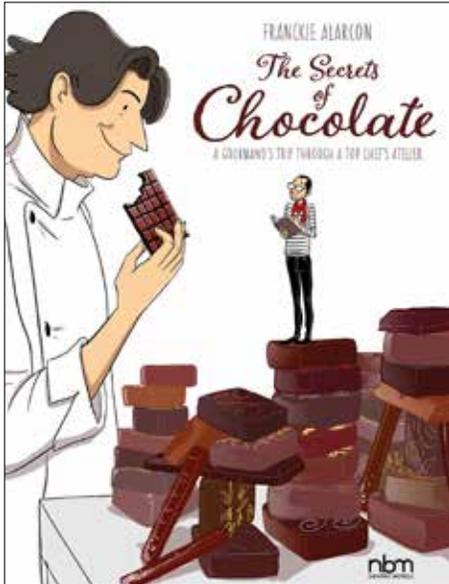
(April)

The STRINGER **Ted RALL, Pablo CALLEJO**

Suffering from budget cuts, layoffs and a growing suspicion that his search for the truth has become obsolete, veteran war correspondent Mark Scribner is about to throw in the towel on journalism when he discovers that his hard-earned knowledge can save his career and make him wealthy and famous. All he has to do is pivot to social media and -with a few cynical twists- abandon everything he cares about most. A paean to when fact-based journalism mattered, THE STRINGER, set at an important turning point a few years ago, is a globe-trotting action-packed timely statement about how a society without a vibrant independent culture of reporting can degenerate into chaos and a warning of the dangers of sophisticated new technologies that enable the manufacture and modification of 'truths' with no basis in fact.

8 ½ x 11, 152pp, full color HC, \$24.99, ISBN 9781681122724

Ebook: 9781681122731, \$16.99



(June)

The Secrets of CHOCOLATE
A gourmand's trip through a top chef's atelier.
Franckie ALARCON

Following Jacques Genin for a year, Franckie Alarcon hobnobbed with one of the biggest chefs of Chocolate. Former chef and pastry chef for prestigious restaurants, this super-talented autodidact shares all his passion and knowledge of chocolate and his process for creating recipes. In this docu-comic, we travel with the stary-eyed author, satisfying many a craving from the chef's amazing atelier above his store, trying his hand as an assistant, all the way to the Peruvian cocoa plantations where the chef shows how he carefully chooses his beans, starting from scratch.

8 ½ x 11, 112pp., full color HC, \$19.99, ISBN 9781681122786;
 Ebook: ISBN 9781681122793, \$13.99

(July)

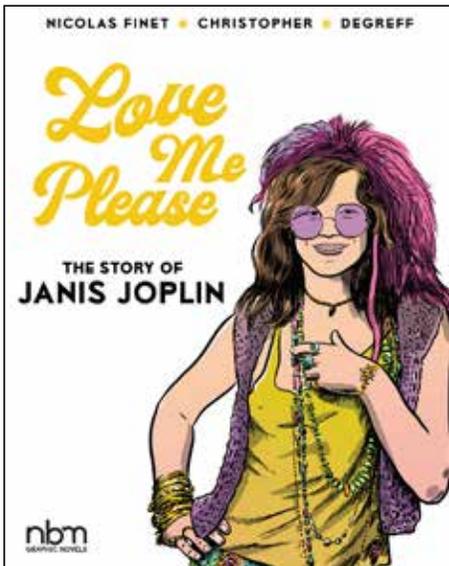
LOVE ME PLEASE
The Story of JANIS JOPLIN
Nicolas FINET & CHRISTOPHER

Love Me Please is a biography in comics of the amazing rock singer Janis Joplin, which recalls, respecting the chronology, the highlights of her journey from childhood, after the Second World War, to her abrupt death in late 1970.

It is one of the most fabulous musical adventures in America of the second half of the twentieth century. Yet it lasted only five years.

How did a very young messed up woman, a drug addict filled with doubt, become in a few years a planetary icon of rock music? She went from the shadows to the blinding light of fame in only four records (the last one issued a month and a half after her tragic death). Thanks to a worldwide movement of emancipation which would consecrate for a long time the ideals and modes of alternative lifestyles from counterculture to the flower power generation, Janis, the ugly duckling, gave free rein to her impulses. Fed by the thirst for freedom of the Beat Generation and the desire for emancipation expressed by American youth in the early 1960s, Janis Joplin left for San Francisco, the epicenter of cultural innovation. She will live there a freedom of which she would hardly have dared to dream, abandoning herself to all impulses, overcoming without hesitation all the taboos of the time: bisexuality, alcohol, drugs, doing so not only with delight, but with the taste for excess which came naturally from her spontaneous character.

A lively, fascinating story of a woman ahead of her time.
 7 ½ x 10, 160pp. full color HC, \$24.99, ISBN 9781681122762;
 Ebook: ISBN 9781681122779, \$16.99,



Music Biographies series, available:
BOB MARLEY In Comics!

176pp., 7 ½ x10, full color HC, \$27.99, ISBN 97816811224496.

SEE MORE

The ROLLING STONES In Comics!

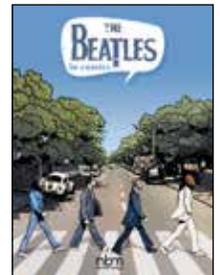
192pp., 7x10, full color HC, \$26.99, ISBN 9781681121987

SEE MORE

THE BEATLES In Comics!

7 ½ x 10", 232pp., full color HC, \$29.99; ISBN 9781681121871

SEE MORE



(August)

CANCIONES of Federico Garcia Lorca
Tobias Tak
Introduction by Christopher Maurer

Federico García Lorca is one of Spain's foremost cultural and literary figures. In 1927, he published his masterpiece Canciones, a volume of lyrical poetry. Tobias Tak transformed twenty of these poems into a series of richly detailed and inventive comics. With his boundless imagination, Tak's illustrations add a new depth and energy to Lorca's poetry. This collection will appeal to lovers of visual art, graphic novels and poetry and aims to bring the colorful and atmospheric landscape of Lorca's work to a new audience. Includes an introduction by Lorca scholar, editor and translator Christopher Maurer ("The Collected Poems of Lorca").

8x10, 160pp., full color HC, \$24.99; ISBN 9781681122748
 Ebook: ISBN 9781681122755, \$16.99

