

FOR IMMEDIATE RELEASE



**AN ASTONISHING LOOK
AND TONGUE IN CHEEK
*BIG SCOOP OF ICE CREAM***

It's about life in our time, about being a young adult in the early twenty first century.

Conxita, in her twenties, the latest representative of a whole generation, lost her heart somewhere between Madrid and Barcelona. A 'real spitfire' according to her mother, she faces everyday events with great courage. A former student of Fine Arts, she draws her every adventure, from her apartment that she shares with a girl who's her mirror image, her household, her computer, her dreams to elsewhere, her escapes to the beach, her telephone conversations with friends, to her more or less happy dates.

In this autobiographical tale in seventeen short takes, Conxita Herrero Delfa shakes up preconceived ideas about the transition to adulthood. In a minimalist, rigorous and incredibly personal style, she plays with antagonisms and mixes inertia and movement, silent panels with intimate ones, mysterious dialogues, bare lines and pure vibrant colors. She also uses geometric figures - circles and squares - with bold designs that challenge perspective. Graphically, it actually reminds one of some of the greatest cartoonists of the last century, Herriman, Chester Gould, possibly Winsor McCay?

Freeing herself from the "concern for truth" specific to the autobiography, the author sheds any sentimentality and provides her sets and her characters with sketchy features a strange and fascinating dimension oscillating between reality and dream.

Ms. Herrero Delfa is available for one or two interviews, please be in touch with our publicist Stefan Blitz: publicity@nbmpub.com.

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