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**Next in the Louvre collection:
“in this palace of beautiful randomness”
CRUISING THROUGH THE LOUVRE**

NBM’s Louvre Collection has a history of inventive stories centered on the art seen in the iconic Parisian museum, penned by France’s best cartoonists as well as other invited international guest contributors. NBM Graphic Novels’ newest installment in the series, *Cruising Through the Louvre* takes a different path. Creator David Prudhomme instead turned to the people looking at the art -he was a spectator of the spectators! Couples kissing next to his and her sarcophaguses, silly selfies with baroque busts, and the Mona Lisa photographed by camera phone- Prudhomme captures all walks of life that enter the Louvre.

With his masterful use of colored pencils, Prudhomme meticulously reproduces famous works of art as spring boards and backgrounds for his gallery of how people interact with them today. At times comical, it is a voyeuristic exercise in people-watching when people may be busy watching their phones-even in such a magnificent setting as the Louvre. Every guest gets something different from their visit just as every reader will take away a different experience from *Cruising Through the Louvre*.

David Prudhomme, of France, has won multiple awards at the Angoulême International Comics Festival and published over two dozen graphic novels in France. He was previously published in English by SelfMadeHero with his 2013 book, *Rebetiko*.

NBM’s ComicsLit imprint has been publishing this remarkable series of graphic novels commissioned by the Louvre calling upon different prominent artists to make up a story around the fabled museum. Prominent volumes include *Glacial Period* by Nicolas De Crécy, in its 4th printing, *Sky Over the Louvre* by movie scriptwriter Jean-Claude Carrière and best-selling artist Bernar Yslaire, and *Rohan at the Louvre* by mangaka Hirohiko Araki- now in a fourth printing.

Guardians of the Louvre, by prominent mangaka Jirô Taniguchi, will be released spring 2016.

8 ½ x 11, 80 pp. full-color hardcover, \$22.99, ISBN: 9781561639908
Publication: February 2015. Also available wherever ebooks are sold.

For more information, contact our publicist Stefan Blitz (publicity@nbmpub.com). Reviewers, please mention our website. Websites, please send us a link to your review. You can find more information and download art and cover on our website nbmpub.com at the ‘For Press’ page.

NBM • 160 Broadway, Ste. 700 East Wing • New York, NY 10038 • (212) 643 5407
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