

FOR IMMEDIATE RELEASE



**DJANGO, Hand on Fire**  
**About The Great Django Reinhardt Overcoming Disability**  
**With Amazing Determination and Courage.**

NBM's library of biographies presents a moving and stunningly painted biography on possibly the greatest jazz guitarist that ever lived.

Presented by the same team that did the remarkable biography of Monet (NBM, 2017), this does not purport to cover all of his life, just the most dramatic portion: when he was young and suffered greatly in a fire which damaged his left hand.

It is therefore a story of overcoming tremendous handicap. Even with that horribly mangled hand, Reinhardt was not to be deterred in his great determination to become France's greatest guitarist, even at an incredibly young age.

It is clear from this story he was a prodigy, taken on by France's leading groups while still a boy. And in the midst of this great success, even the horrible burning of his hand did not stop his genius and his lightning fast ability, finding ways to overcome his disability and work with it in creative ways. You might say he even turned it to his advantage with a new technique he developed.

The carefully researched article after by the writer Rubio takes the comics rendering of this tragedy -and his success in overcoming it- further to the rest of his life of fame and success, enumerating all his accomplishments.

Next in the NBM Comics Biography series: for the next Black History Month a bio of Rosa Parks, and we've got a major tome of a bio on the superlative Alfred Hitchcock.

The authors are available for interviews. For further information, please be in touch with our publicist, Stefan Blitz, [publicity@nbmpub.com](mailto:publicity@nbmpub.com).

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