

FOR IMMEDIATE RELEASE



THE AUTHORS OF *BEAUTIFUL DARKNESS*
ARE BACK WITH
Satania

Kerascoet and Fabien Vehlmann, after the bestseller *Beautiful Darkness* (D&Q, 2014), are back with another dark tale and visual treat, descending into a new vision of the inferno of Hell. The premise involves a young woman, Charlie, whose young scientist brother she adulates has decided to prove the existence of Hell. Alas, he has disappeared in so doing having descended into the bowels of the earth. Charlie is determined to find him and goes with an eclectic group from a clergyman to a fellow scientist eager to back up her brother's theories.

It's not so much Hell he's trying to prove as discovering a whole world, an ecosystem deep within the earth that could explain the nightmarish visions and horrors we ascribe to it. Charlie, in the end, is mostly motivated to find or possibly even save her brother, not necessarily prove him right.

The descent becomes increasingly complicated and nerve wracking. Along their trek, one world after another is discovered, indeed teaming with a very strange and wondrous life in highly dangerous environments, taking the lives of her team-mates as it becomes clear a return may be difficult if not illusory.

Ultimately this story becomes a tool for the Kerascoet, a married couple, to represent frightfully fantastic worlds of their invention, to create beasts, horrendous or peaceful. The display of their brilliance, in yet another subtly different style than the other graphic novels already seen by them, is simply dazzling.

The entire graphic novel, indeed worthy of the European term 'album', is like entering the vast hall where the *Aliens* colony is discovered (in much more colorful). It's hell. It's supremely lethal. But it is also breathtakingly, fiercely beautiful. Are you in awe or are you a deer in the headlights?

And there is something to say for Charlie's survival instincts. Her spunkiness makes her a heroine to remember.

NBM has previously published two other marvelous, successful tales illustrated by Kerascoet, these scripted by Hubert: *Miss Don't Touch Me*, an engaging mystery set in the twenties with an equally nervy heroine, and *Beauty*, a timely fairy tale for adults, on the danger of obsessing with beauty.

For further information and to set up interviews, please be in touch with our publicist Stefan Blitz: publicity@nbmpub.com.

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Note advisory for mature readers because of nudity and sexual situations. If on a blog, you can help us by sending us a link to your review and posting it on Amazon.