

GENIUS HORRIFIED: ALBERT EINSTEIN A Comics Biography

Einstein had a remarkably unusual life. He came up as the leading physicist of all time through working on his theories almost as a hobby while working as a mundane clerk for a patent office, not in a university research center. He had to flee his country most reluctantly due to the rise of Nazism. He warily had to warn his new country's president about the looming danger of the development of nuclear weapons – as a result of his theories- which led to the Manhattan Project, and the bombing of Hiroshima and Nagasaki. And he then had to watch in horror after WWII, the nuclear proliferation, a monstrous misuse of his brilliant theories.

He did not do so silently. He became quite an activist for peace, railing against the Cold War and the use of his discoveries for annihilation instead of furthering humanity. We was forever in wonder about the complexities of the universe and figuring out how it worked. Every mystery of the universe was for him a puzzle to be solved. His genius led to deductions that would advance humanity in untold ways. Unfortunately, man is man. And man sees the potential for destroying his fellow man in everything first.

Having lived through the discrimination of Jews, much why he could only occupy a clerk's position, then the disgusting rise of Nazism and its virulent anti-Semitism that put him in clear danger, he could not abide by the misuse of his breakthroughs and spoke out very actively against them. It's apparent that once the allies had won and eliminated the scourge of Nazi hate, for him to see nuclear proliferation follow this victory was a very bitter experience indeed.

This biography not only shows his breakthroughs but also underlines his activism which has become again remarkably topical. In his activism, we can see a beacon for our times as well.

Next in the biography series: *Tamba, Child Soldier* (October) which will be a composite portrayal of a typical child soldier and *Bob Marley in Comics* (December) on the famous reggae musician, in the 'in comics' sub-series which includes The Beatles and the Rolling Stones.

7x10 ¼", 128pp., B&W hardcover, \$19.99; ISBN 978-1-68112-202-1; e-book: 13.99, publication: September 15, 2019. Reviewers, please mention our website. Websites, please send us a link to your review. You can find more information and download art and cover on our website nbmpub.com at the 'For Press' page.