

FOR IMMEDIATE RELEASE



## **ETIENNE DAVODEAU'S *THE CROSS-EYED MUTT* IS THE LATEST ADDITION TO NBM'S LOUVRE SERIES**

NBM Graphic Novels is excited to collaborate for the third time with multiple award-winning French comics author Etienne Davodeau. Born in the Anjou province to a blue collar family, Davodeau studied graphic arts in Rennes. His numerous best-selling and critically acclaimed graphic novels are notable for their mostly reality-based and reportage vein, including the best-selling masterpiece *Lulu Anew* and multiple-award winning *The Initiates* (hardcover sold out, soon to be available in a new trade paperback edition).

His newest book is the latest volume in NBM's continuing Louvre series. In *The Cross-Eyed Mutt*, Fabian is a security guard at the Louvre. He and his girlfriend Mathilde have reached that stage where it might be time to be presented to her family. Turns out her family is rather eccentric in a crude uneducated way. They jump on him to present a painting of an ancestor and put him on the spot: is this a good painting or just garbage? How can he tell her family how awful it is? He punts. Problem is, they take that for a positive answer and now are determined to get it in the Louvre.

Davodeau touches on an interesting question: what does make a work worthy of the Louvre and who should decide that? Should it be an elitist highly selective by-private-invitation-only process? After all does not the Louvre have vast collections even on display of what would now be considered mediocre works or at least run-of-the-mill works fitting certain styles and periods which arguably end up being over-represented? What may seem important now may be viewed as inconsequential a few decades from now... How much of their present collection falls into that category? Also, with the millions of visitors the Louvre gets every year, should it open up its collections to an equivalently more popular selection? This last question could bring shudders to many... but should it be about an elite 'educating' the masses?

The final section lets the Louvre address that question at least to explain their process but Davodeau's farcical satire does bring up some good questions.

For further information and a possible interview, please be in touch with our publicist Stefan Blitz: [publicity@nbmpub.com](mailto:publicity@nbmpub.com). Note advisory for mature readers because of some nudity and a sexual situation.

Book details: 7 ½ x 10 ½, 144pp., B&W hardcover, price \$24.99. ISBN: 9781681120973, pub date: July 30 2017. Also available wherever e-books are sold, including Kindle, iBookstore, Kobo, Comixology. If on a blog, please send us a link to your review and post it on Amazon.

NBM 160 Broadway, Ste. 700 East Wing New York, NY 10038 (646) 559 4681  
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