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Da Vinci Meets Science Fiction in *Leonardo 2*

From author Stéphane Levallois comes *Leonardo 2*, one of the most unique and visually stunning titles we've ever released.

The latest release in collaboration with the Louvre Museum brings the epic story of an intergalactic conflict in the far future where Planet Earth owes its salvation to the clone of Leonardo da Vinci and the rebirth of his genius.

Having established himself as a concept designer and storyboard artist for such film universes as *Harry Potter*, *King Kong: Skull Island*, *Guardians of The Galaxy*, *Alien: Isolation*, and *Edge of Tomorrow*, Levallois dedicated over two years of his life to bring this book to fruition, in time for a da Vinci retrospective at the Louvre.

The final result was *Leonardo 2*, a space opera which draws on the painted and illustrated work of the Renaissance master, going so far as to learn to use his opposite hand in order to replicate da Vinci's work as accurately as possible.

Utilizing da Vinci's designs, Levallois interpreted and incorporated them into the characters, vessels, and architecture of the graphic novel. The grand scale result is stupefying as Leonardo's everlasting visions are successfully projected into a stunning futuristic setting. A visual experience not to be missed, in a large format hardcover.

Stéphane is available for select media interviews. To make arrangements or if you require any further information, please contact our publicist Stefan Blitz at publicity@nbmpub.com.

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