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AN SF AUTHOR AHEAD OF HIS TIME PHILIP K. DICK A COMICS BIOGRAPHY

Philip K. Dick (1928-1982) was one of the most innovating science fiction authors of his day. And yet full recognition did not come until recently.

While he didn't die poor or destitute as some famous artists did before they became famous and while he did live to see *Blade Runner* made after his book *Do Androids Dream of Electric Sheep?*, the grand majority of recognition for his dark, dystopian, authority questioning work came well after he passed away.

From adaptations *Minority Report* to the sequel of *Blade Runner* to *Total Recall*, it is really only in this century that he has come into the fore as a prominent SF author.

That is only part of the tragic side of Philip K. Dick's story, one that certainly didn't help him face his demons. This is what this next comics biography from NBM delves into. The man who envisioned paranoid worlds of absolute authority over a teeming mankind was himself increasingly prone to hallucinations and paranoia about being spied on by the government. He took drugs to calm his nerves. He abused them. He hallucinated even more thoroughly.

He toiled under real and perceived pressures to produce to eke out a living for his continuous stream of wives who gave up on him taking the kids. His output, as a result, was prodigious in many years, albeit, critically uneven. Some of it can be quite hard to read. You might say he was increasingly in his own spiral of a world, semi-real, semi-imagined.

This is the fascinating story we are told by an expert on the man, Laurent Queyssi, who lectures on his work, and beautifully illustrated by Mauro Marchesi, the next in NBM's on-going and quite successful line of biographies.

Laurent Queyssi is available for a couple exclusive interviews which can be arranged through our publicist Stefan Blitz (publicity@nbmpub.com).

Next in the biography series: *The Rolling Stones in Comics* (March) which follows the very successful one on the Beatles, and *Albert Einstein, The Poetry of Real* (August).

The book:

7x10 1/4", 144pp., full color hardcover, \$24.99; ISBN 978-1-68112-191-8; e-book: 16.99, publication: January 30, 2019.

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