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A. RODIN

A Comics Biography

Auguste Rodin, one of the greatest sculptors ever, is the subject of this comics biography, the next in the NBM Comics Biographies series.

Produced in association with the famous Musée Rodin in Paris, the best repository of his work the world around, it presents his life through the prism of the 3 women in his life, for good or ill. One was his life-long companion with whom he had an on-and-off relationship but never did fully leave. In the end, he was true to her, finally marrying her shortly before they passed away. The two others include the famous woman sculptor Camille Claudel. All were muses and champions of his work one way or another.

But for anyone who has seen his sculptures, it is uncanny how he made the stone seem to live and breathe with actual warm blood coursing through it. In fact, this biography relates how his first truly personal work was so strikingly real that he was accused by the establishment of making a mold of his model. They rejected that work for exhibition on those grounds!

Imagine making cold marble seem like it's pulsing with life. Rodin did and that was his genius. From smooth fully realistic classical human depiction as *The Thinker* to wrenching, jagged, almost abstract portraits as that of Balzac, Rodin's work was absolutely remarkable.

This book tries to present how he accomplished these miracles.

Next in the NBM Comics Biography series: Phoolan Devi, about a rebel Indian woman born in the lowest caste and refusing to accept her fate (April) and a portrait of possibly the greatest artist ever: Leonardo da Vinci (July).

A. Rodin; 7 x 10.25, 112pp. full color hardcover, \$19.99; ISBN 9781681122410; e-book \$13.99, publication: February 2020.

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