

FOR IMMEDIATE RELEASE

“Biting and sly.”

The New York Times Book Review

“Inventive. The artwork is beautiful.”

Publishers Weekly

“The snappy dialogue and quirky characterization make *Dungeon* a fun ride!”

Booklist



DUNGEON is back! Skewering D&D & Epic Fantasy

The *Dungeon* series which so lovingly -but biting-ly- made fun of Dungeons & Dragons tropes, as well as such epic fantasy as *Game of Thrones* and which had developed an avid audience of fans went through a few years of rest but is now back in piping form taking to new heights the vast worlds and time spectra that had been elaborated in it. Fans had been anticipating this for years, they will not be disappointed.

Zenith is the main era of this epic, the height of the infamous *Dungeon* run by a crusty owl and defended by an unlikely gaggle of heroes including Herbert, a duck innately with no courage at all but once faced with dire situations always improvises his way on top, somehow. And including Marvin the vegetarian dragon, irascible, ready to punch and smash his way out of any problems, but unfailingly courageous and loyal.

This is the next two episodes carrying forward the saga. Much more to come in all time periods, *Early Years* and *Twilight*, amongst others. Refer to the ‘tree’ in the title pages for all eras in this sprawling epic which defies confusion.

NBM takes the opportunity on this relaunch to go back to the series’ initial size at 8 ½ x 11” and is bringing back the out-of-print previous volumes in mega omnibuses (out in September already: *Early Years* 1-2 and *Zenith* 1-2, out in April: *Twilight* 1-2).

Joann Sfar of *The Rabbi’s Cat* and Lewis Trondheim, also of *Mr. O*, *Little Nothings* & *Maggie Garrison*, two of today’s greatest stars in European comics, co-writing, are here brilliantly joined by Boulet (*Urban Legends*) on the art.

DUNGEON Zenith vol.4 “Outside the Ramparts” is an 8 ½ x 11, 96pp., full color trade pb, 15.99; ISBN 9781681122823, with a publication date of November 2021.

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