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Monstres vol. 6 marks the last of the epic and acclaimed Dungeon series

With two stories centered on automatons, this volume brings the series to a lighter than usual conclusion. DUNGEON MONSTRES is a sub-series focusing on different side characters of the Dungeon world, each story featuring the art of guest artists, all widely renowned in France. The artists are as diverse as the cast and story content of Dungeon!

In the title story, we see the Vaucanson ancestors of Herbert the Duck deal with an early version of Absolute Evil using powerful automatons that ends up in mutual destruction, although the Vaucanson town and castle are rebuilt bigger and better.

Then, in the second story happening much later, “The Inventor’s Grimoire,” it is the scheming and forever profiteering Lord Delacour who is at the center of mayhem involving the rediscovery of the very technology and witchcraft surrounding those automatons.

“The Great Animator” is the 17th and apparently last installment in Dungeon- the sprawling fantasy spoof from the minds of Joann Sfar (*The Rabbi’s Cat*) and Lewis Trondheim (NBM’s *Little Nothings*), two of France’s best-known and most popular artists . Dungeon is presented in anthology style, with two complete stories in each edition. *Adventure Time* creator Pendleton Ward, called the series “a big inspiration for me and the crew who write on the show.” While the authors have not ruled out collaborating again on this popular series, no further volumes are in the making at this time.

The “Donjon” series was published in France by Delcourt from 1998 – 2014. NBM Publishing began publishing the series for English speakers in 2003. NBM has also published Trondheim’s silent MISTER I, MISTER O and his wry journal LITTLE NOTHINGS. NBM’s sister company Papercutz published his breezy and amusing four volume MONSTER series for kids back in 2011.

6.5 x 9, 96 pp. full-color trade paperback, \$15.99, ISBN: 9781561639984
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