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**In Rick Geary's Treasury Of XXth Century Murder
Two Newly In Paperback:
*BLACK DAHLIA & THE TERRIBLE AXE-MAN OF NEW ORLEANS***

Black Dahlia is the last in Geary's long run in this series and the hardcover sold out quickly. Here is the paperback where he tackles the case of Elizabeth Short, known as the Black Dahlia because of her looks and winsome appearance in mostly black attire (well before black became the cool color, it should be noted).

Many prominent authors in prose and comics have done books about her. She is a fascinating character. Dreaming, as so many, to make it in Hollywood, dissatisfied with where she grew up and whatever prospect that might have offered, she takes off for Los Angeles seeking fame and glory.

She does get around and meets many guys. She loves to flirt and can prove quite arresting and irresistible, but she keeps it all clean and sexually chaste. As the years start to tick by in her pursuit, the encounters she has seem to become gradually more unsavory until, in her life story as Geary can piece it together, she suddenly flees and takes refuge away from LA, clearly showing distress and fright at being found by mysterious persons unknown.

Then, one day, she is found gruesomely and coldly sliced up, carefully drained of her blood like a pig after slaughter, lying in an undeveloped field back in Lalaland.

The third entry in Geary's chronicling of famous XXth century murders moves to the legendary city of New Orleans right after the 1st World War. In *The Terrible Axe-Man of New Orleans*, a mysterious man, armed with an axe, seems to have it in for Italian grocers. The Big Easy is a good place to indulge in one's fetishes but this is ridiculous! After many murders, nobody can figure out anything. He does have a pattern of taking out a panel from a back door of the victim, using his or her axe and leaving it there afterward. But the panel taken out wouldn't even be enough for a grown man to go through!

As Geary is particularly good at, he delights in presenting us all the theories, from the absurd to the... well, maybe not sublime. This tome might be seen to have more than its fair share of irony and tongue-in-cheek, which, even in the most serious volumes of this series is always present. One of the most delicious elements of this story is the setting which Geary relishes in presenting. The history of New Orleans and its Creole related easy morals and corruption have made it one of America's most colorful towns.

Geary lives in New Mexico and is available for interviews. For further information, contact our publicist Stefan Blitz: publicity@nbmpub.com.

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